

# PRIVATE CLASSES

BLANK  
SPACE





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# WHAT IS BLANK SPACE?

Located at **Storgata 32**, in the iconic Gunerius building, Blank Space offers 530kvm of “why-not” focused opportunities across the visual art and design community, helping individual hobbyists to influential companies alike.

We offer a variety of opportunities for audiences of all types, and offer projects that are both commercial and authentic to the community we serve - working in the arts requires a special relationship to the out-of-the-ordinary, and we are experts in blending the imagination with a foundational connection to reality. In our private classes program we offer unique creative classes to you and your work place - whether you are looking for an educational class to help build the skills in your team, a team building event to boost the work spirit in your department, or a low-key evening to relieve some steam with friends.

Outside of our educational division we offer a full international gallery, coworking for more than 50 designers, and a full support system for artists of all colors through our podcasts, public speaking, portfolio reviews, and everything in between.



## INTERESTED?

If you are interested in having a private event with us, or have an idea for any other kind of project, please do get in touch!

**Maren Moen Blomstereng**  
*Events Coordinator*  
events@blankspaceoslo.com

**Liz Ramsey**  
*Director*  
liz@blankspaceoslo.com

## FOLLOW US ON SOCIAL MEDIA

@blankspaceoslo



## PRICING

### EDUCATIONAL CLASSES

**3 hours:** 2000 kr per participant  
*minimum price 20 000 kr for group\**

**6 hours:** 3000 kr per participant  
*minimum price 30 000 kr for group\**

### TEAM BUILDING CLASSES

**3 hours:** 1000 kr per participant  
*minimum price 10 000 kr for group\**

**6 hours:** 1500 kr per participant  
*minimum price 15 000 kr for group\**

*\*Minimum price equals 10 participants, if your group is fewer than 10 people you will still need to pay minimum price. Maximum number of participants per class is 20.*

# EDUCATIONAL CLASSES

These courses are aimed towards increasing your skills in a certain field, but are designed to do so while still being fun and inspiring!



## ADOBE AFTER EFFECTS

In this intensive class, you will get hands on with beginners exercises to help you understand some basic principles of animation with this dynamic and versatile program. We will show you some tips and tricks, as well as loads of motivational material to help you understand all the incredible things After Effects can do, and how you could implement these skills into your own projects.

**Teacher:** Jonas Bødtker

**Duration:** 6 hours

**Skills level:** Prior animation / computer skills are recommended for this class.

**Price:** 3000 kr per participant (*minimum price for course: 30 000 kr - equals 10 participants*)

**Maximum participants per course:** 20

**Materials:** Bring your own digital assets, such as a laptop with valid license to Adobe After Effects.



## ADOBE PHOTOSHOP ANIMATION

We'll cover the basics of the timeline and some drawing and coloring techniques to get you started giving life to your illustrations. We will also look at some nice plugins to speed up your workflow, and get hands on with some examples that will help you understand some basic principles of animation. This course will mainly be focused around short animated loops, but it will give a foundation to further experiment to bigger projects.

**Teacher:** Jonas Bødtker

**Duration:** 6 hours

**Skills level:** Prior Photoshop skills are recommended for this class.

**Price:** 3000 kr per participant (*minimum price for course: 30 000 kr - equals 10 participants*)

**Maximum participants per course:** 20

**Materials:** Bring your own digital assets, such as a laptop with valid license to Adobe Photoshop.

## ADOBE ILLUSTRATOR

Want to learn how to draw digitally? Or how to make an illustration pop? How to create a cool pattern? You'll learn everything about the basic tools to tips and tricks on how to use Illustrator for making your own drawings and sketches come to life by adding color and other elements to your work. You'll also get inspired by the possibilities of the program and how you as a designer/creative person can benefit from it.

**Teacher:** Samra Avdagic

**Duration:** 6 hours

**Skills level:** Standard computer skills are recommended for this class.

**Price:** 3000 kr per participant (*minimum price for course: 30 000 kr - equals 10 participants*)

**Maximum participants per course:** 20

**Materials:** Bring your own digital assets, such as a laptop with valid license to Adobe Illustrator.



## ADOBE INDESIGN

InDesign is the go-to program for creating published materials – from posters or flyers, brochures or presentations, and magazines or newspapers – Graphic designers and production artists agree that InDesign is one of the best softwares available for content creation. However, getting started isn't always easy, and it can even be harder to learn on top of self-taught skills! This workshops starts from the basics, and helps those from absolute beginners to those who need a thorough refresher via inspiring examples, intensive practice, and an adaptive curriculum that can fit your projects.

**Teacher:** Varies

**Duration:** 6 hours

**Skills level:** Standard computer skills are recommended for this class.

**Price:** 3000 kr per participant (*minimum price for course: 30 000 kr - equals 10 participants*)

**Maximum participants per course:** 20

**Materials:** Bring your own digital assets, such as a laptop with valid license to Adobe InDesign.

## STORYBOARDING

Do you need help creating exciting sketches for your presentations? How can you make images quick that still communicate all the important information necessary for everyone to understand what is going on? This class focuses on how to create simple but clear images that have life and character to them, without focusing too much on technical skills - you don't need to paint the Mona Lisa for each panel! Whether you are making presentation sketches, storyboards or animatics this is the course for you!

**Teacher:** Martin Mauseth Hvattum

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 2000 kr per participant

*(minimum price for course: 20 000 kr - equals 10 participants)*

**Price 6 hours:** 3000 kr per participant

*(minimum price for course: 30 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.



## ANATOMY

Do your drawings need more realism? Do you feel pulled along by your imagination, only to be stopped by your technical ability? Have you been recommended one too many times to "study anatomy"? This technical class is great for artists and designers of all types who are interested in learning more about how the human machine works - a joint class of academic instruction, complete with confusing anatomical terms, and practical drawing abilities. Teacher Liz Ramsey tries to lighten up an otherwise dull subject.

**Teacher:** Liz Ramsey

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 2000 kr per participant

*(minimum price for course: 20 000 kr - equals 10 participants)*

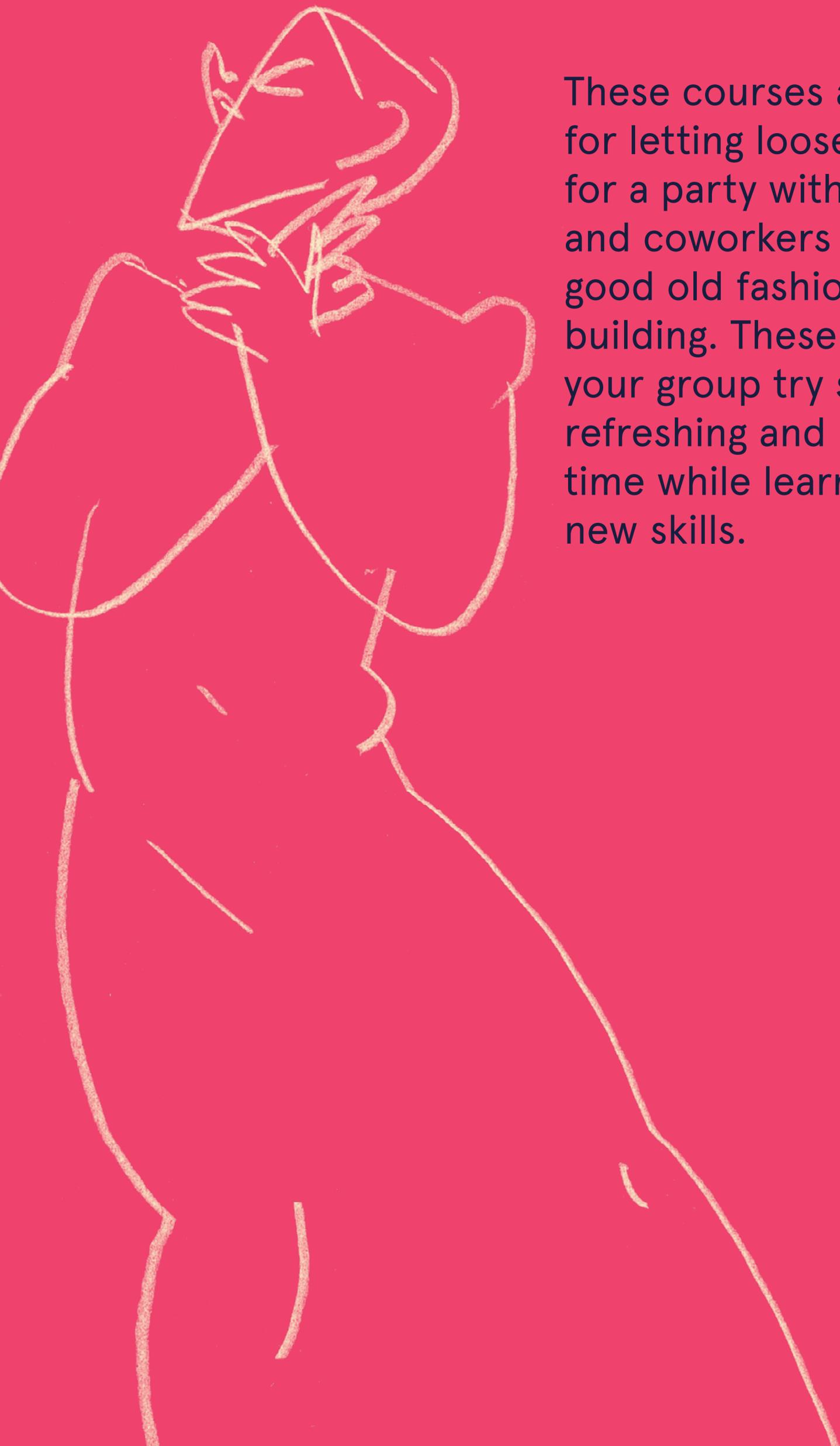
**Price 6 hours:** 3000 kr per participant

*(minimum price for course: 30 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.

# TEAM BUILDING CLASSES



These courses are great for letting loose - either for a party with friends and coworkers or some good old fashioned team building. These classes let your group try something refreshing and have a great time while learning some new skills.

## VISUAL COMMUNICATION

Is your art or design missing its “punch”? In this class, we go through the basic design principles and break down how to communicate through designs, drawing, and pictures. From composition to color theory, you will learn how to create powerful images with simple techniques and a new perspective. Through abstract exercises you will be challenged to communicate visual ideas in fun new ways, and help you really bring your images to life.

**Teacher:** Martin Mauseth Hvattum

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant (

*minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.



## FIGURE DRAWING

Are you a complete beginner in drawing? Do you feel terrified of a blank page and a pencil in your hand? How in the world do people just, MAKE ART? Join us for this complete beginner’s class in drawing, focusing on the human form. We guide you through step by-step instruction to help you feel less overwhelmed by the idea of capturing real life down on paper, while still giving you space to find your own expression in the medium. This class is designed for absolute newbies - but can also be useful for those who would like a refresher on drawing basics if it’s been awhile. We invite a live model to come who you can draw from, which rounds off a great foundational course no matter how good or bad you are!

**Teacher:** Martin Mauseth Hvattum

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.

## SILKSCREEN PRINTING BASICS

Have you always been curious about what silkscreen is, and how is it done? Or do you have experience from before, but want a quick refresher course? In this class you will go through all the steps with a competent and passionate teacher to understand the basics of the craft, from ink and screen differences, to making images, dark room techniques, exposing screens, print dos-and-don'ts, troubleshooting, and everything else to have an inspiring, fun, and creative day. For this class, you can send us up to 2 premade designs (for example, your company logo) and you can choose to print either on paper or on totebags. (T-shirts also available with a good heads up).

**Teacher:** Liz Ramsey

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.

**Note:** *Due to equipment requirements, this class must be held at Blank Space, or else a transport service charge of kr. 2000,- will be added.*



## VR DRAWING

Enter an entirely new world of creation! This 3-hour workshop brings Virtual Reality to you, and brings programs for your team to create in a fully immersive digital reality - from painting to sculpting, the equipment is ready for you to play with and get inspired by. More than learning the basic tools necessary for VR art, which will absolutely be covered, this workshop is an invigorating new experience for anyone - no matter how creative they are!

**Teacher:** Liz Ramsey

**Duration:** 3 hours

**Skills level:** None

**Price:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.

## HAND-LETTERING

This class is an introduction to the craft of hand lettering, with thorough lessons on 3 of the most popular typography sets used today - Roman, Script, and New Egyptian. It will teach you how to correctly draw/construct basic letterforms and show some of the useful tools of the trade. We will go through the three main lettering styles that lay the foundation for further development of stylized typography. This will give you a fundamental understanding of why letters are shaped the way they are, and how to correctly use lettering in your illustrations/designs.

**Teacher:** Carl Fredrik "Frisso" Angell

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials



## PAINTING BASICS

Whether you are looking for a low-key fun event, or a more intensive painting instruction, this class can be modified to fit your team's needs. We supply the materials - acrylics, brushes, palettes, canvas - and you supply the artists! From teaching composition to color theory, working with brushstrokes to mixing colors, this traditional class is set up to be fun and motivational - no matter who joins. This class defaults at focusing on still-life, but we can hire a model for an additional fee should you insist on staring at a naked person for this class.

**Teacher:** Martin Mauseth Hvattum

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.

## LINOLEUM PRINTING

Make your own handmade prints! Linoleum printing, which is basically like fancy stampmaking, has a deep and rich history in the graphic world, and works as a great beginner's level course for team members of any level. In this class, we teach how to carve relief based printing, such as how to make an interesting image, how to not cut into your hand, and work with reduction based printing to create multiple layer prints from 1 linoleum block. Final images are A5 size, and work great as presents for clients (just saying...!).

**Teacher:** Liz Ramsey

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.



## STEP-BY-STEP PAINTING

Are you, well, BAD at making art? Do you need some very clear and simple instructions without too many big words and fancy tools and nose-in-the-air atmosphere? This class is perfect for people who want to learn some basic skills AND take home some beautiful works of art, and not just a canvas that "has potential". Our teachers will give you step-by-step instruction off a pre-chosen design and explain the hows-and-whys of each step so you feel comfortable AND have a great time! You can choose between watercolour or acrylic painting.

**Teacher:** Daria Kozlova

**Duration:** Optional 3 or 6 hours

**Skills level:** None

**Price 3 hours:** 1000 kr per participant

*(minimum price for course: 10 000 kr - equals 10 participants)*

**Price 6 hours:** 1500 kr per participant

*(minimum price for course: 15 000 kr - equals 10 participants)*

**Maximum participants per course:** 20

**Materials:** Blank Space provides all necessary materials.

# ABOUT OUR TEACHERS



**Samra Avdagic** is a designer and illustrator from Oslo, Norway. She graduated from The Oslo School of Architecture and Design with a master's degree in design. She has a background in industrial design but has focused more on illustrations and graphic design the last few years. She started posting her own illustrations on Instagram a few years ago, and now has been working freelance, collaborating with names such as Coca-Cola European Partners, Urban, Spellemann and Munchies (again thanks to Instagram!). She's self taught in Illustrator and uses this for all her illustrations and designs. Samra's love for colors and thick black outlines has given her work a pop-art feeling combined with a girly post-Internet touch.

[samraavdagic.com](http://samraavdagic.com)

Instagram: [@samraav](https://www.instagram.com/samraav)



**Jonas Bødtker** is a freelance illustrator and motion designer from Oslo. He is educated at the Bergen Academy of Art&Design with a BA in Visual Communication. Jonas has worked as a videographer at NRK and motion designer at Racecar. He has a strong interest rooted in illustration, but a curiosity for most visual fields. His interest in drawing mixed with filming and editing skate videos, made him end up working with motion graphics and animation. He is a member of several art-related collectives on his free time, and has a genuine love for Moleskine sketchbooks.

[jonasbodtker.com](http://jonasbodtker.com)

Instagram: [@jonasbodtker](https://www.instagram.com/jonasbodtker)



**Martin Mauseth Hvattum** is an illustrator who also does storyboarding, live drawing, graphic design, and animation. He was educated at the Academy of Art University in San Francisco, where he graduated with honors. Today he works as a freelancer, with clients both big and small under his belt, such as McCann Oslo, Cappelen Damm, Morgenbladet, Oslo Brann og Redningsetat, Trigger, Qvisten Animation, Kulturhuset, House of Nerds, Pol, and Oslo Arkitekturtriennale.

[martinhvattum.com](http://martinhvattum.com)

Instagram: [@martin\\_hvattum](https://www.instagram.com/martin_hvattum)



**Carl Fredrik Angell**, aka. "Frisso", is an award winning graphic designer from Rykkinn, with a MA in Visual Communication from Kolding School of Design, Denmark. His specialties are hand lettering, type design and sign painting. In 2013, he went to Boston for a three month apprenticeship with Josh Luke and Meredith Kasabian of Best Dressed Signs to learn the craft of sign painting. Everything is handmade and shows great skill and knowledge about typography.

Instagram: [@frisso151](https://www.instagram.com/frisso151)

# ABOUT OUR TEACHERS



**Sigbjørn Lilleeng** is one of Norway's most prolific graphic novelists. He has worked as a comic book artist for 8 years, specializing in telling (somewhat) personal stories through the medium of action comics. He has published over 10 full comics, and has illustrated many additional short stories, as well as editorial work for advertisement, children's books, and more. He is established through the prizes he has won for his narrative work, such as Bergen kommunes debutantpris in 2006, Sproingprisen in 2007, Kulturdepartementets tegneseriepris in 2008, and Ordknappen in 2012.

[sigbjornlilleeng.blogspot.com](http://sigbjornlilleeng.blogspot.com)

Instagram: @sigbjorn\_lilleeng



**Daria Kozlova** is a freelance illustrator and art teacher based in Oslo, Norway. She works with commercial illustration and storyboards. Daria studied art education at Leningrad State University named after A.S.Pushkin and has been teaching art to children and adults since 2006.

[dariankozlova.com](http://dariankozlova.com)

Instagram: @dariankozlova



**Elizabeth Ramsey**, born in Toledo OH, USA in June 1988. She lived in San Francisco for nearly 7 years before moving to Norway in February 2012. Educated at the Academy of Art University, she has 2 Bachelor's Degrees in Fine Art, one with a focus in traditional illustration and one in painting/printmaking. This direct link to visual communication gives her an ideal connection to the creative world. Due to her wide experience across the creative professional world, and her hungry soul, she has developed a unique portfolio for getting things done, if not in the most traditional of ways. Her day-to-day is managing and directing the ambitious community Blank Space, which gives her a diverse skill set through all steps in the creative process - from ideation, to production, to project management.

[lizdoesstuff.com](http://lizdoesstuff.com)

## **JULEBORD? SUMMER PARTY?**

So, you want to make a special event for Christmas, huh?  
Or maybe Easter or before the summer holiday?

A little dash of art and creativity can be a memorable addition to any work-related party! And our events are - literally - perfect for the job.

We can't help with the overall hosting of the party, such as decorating and catering, but we CAN bring our workshops to you (or you can come to our facilities downtown!) and offer some refreshing and interactive entertainment - our events can easily be angled towards holiday activities (such as linoleum printing Christmas Cards, Silkscreening tote bags as client gifts, or hand- lettering your company's logo for a splash of color at your entrance!).

If you have an idea for a workshop, that isn't listed in this pamphlet, then get in touch. We have tons of experience with hosting creative events, so we can help you create your perfect party!

# PRACTICAL INFORMATION

## HOW TO REGISTER

The easiest way to register is to send us an email! Contact our events coordinator at [events@blankspaceoslo.com](mailto:events@blankspaceoslo.com).

We recommend registering early - in order to make all the moving pieces fit together, we recommend giving at least 2 months notice for a class. On a tight deadline? We can still make it work - just let us know!

*Heads up - A class is only confirmed once the deposit (50% of the total price) has been paid.*

## CANCELLATION POLICY

You want to cancel already?! That breaks our hearts. But we get it - prepayment can be scary, but we have a nice policy in place for these eventualities:

*<30 days before an event: 100% refund*

*>30 days before an event: 0%*

If we need to cancel for any reason (say, the teacher is sick or our location implodes), then you will get a full refund for your class. In either case, this tuition can definitely always be transferred to another event.

## MATERIALS AND SUPPLIES

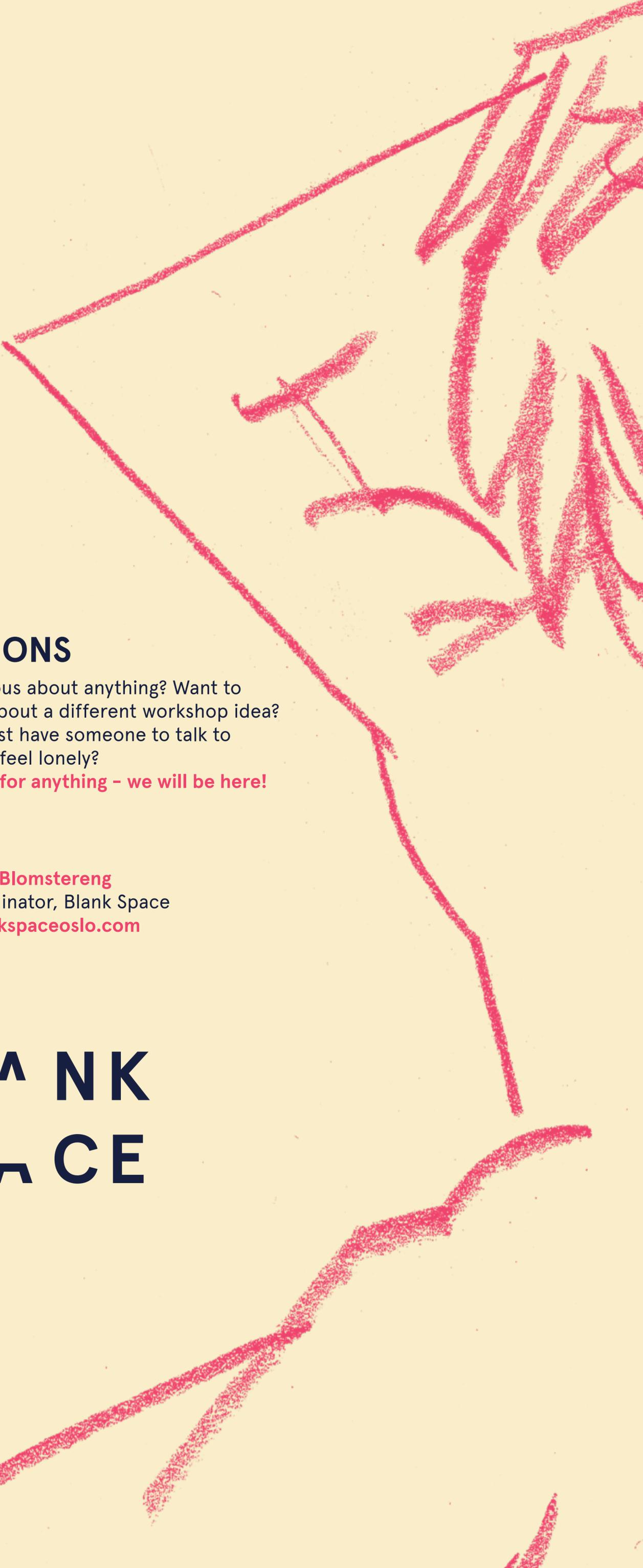
We will supply all materials where possible, and will always send out a material list for each class that covers what this entails exactly, and also what we cannot supply. In general, if your class is analogue we will supply all materials necessary (such as paints, easels, pencils and papers). However, we cannot supply any digital assets - such as computers or program access.

## CLASS LOCATION

Classes can be held at either your location or ours - at Storgata 32 in downtown Oslo. There may be a few classes that require one or the other, or else have a fee for transporting equipment, and this will be noted in each individual class description.

## LANGUAGE

Our default language is English, but most of our teachers speak Norwegian fluently. If you have a requirement please let us know! (If it happens that everyone in a class, including the teacher, is a native Norwegian, then of course it's fine to teach in Norwegian...!)



## QUESTIONS

Are you curious about anything? Want to brainstorm about a different workshop idea? Looking to just have someone to talk to because you feel lonely?

**Get in touch for anything - we will be here!**

**Maren Moen Blomstereng**  
Events Coordinator, Blank Space  
[events@blankspaceoslo.com](mailto:events@blankspaceoslo.com)

**BL ^ NK**  
**SP ^ CE**